

LUZ ANGELICA FERNANDEZ

Luz Angelica Fernandez is a multimedia artist and native New Yorker whose work examines urban transition. Through her abstract paintings, Fernandez recounts memories of construction sites, graffiti, decaying train stations, and neon-lit streets, places which feel comforting to her as a constant of city life. Drawing on both the origins of abstract expressionism and the semiotics of the internet age, the artist mixes unfamiliar pastels with stark neons in her works, the titles of which evoke the social-media informed modes of expression now commonplace in everyday life. Lighting is incorporated from the back in some, separating her restrained, bold strokes into sculptural entities hanging on the picture plane.

Fernandez started her exhibition career with a group show at the Museum of Modern Art, New York just out of high school. She has since been featured in the *Starry Night Retreat* magazine, and recently presented a solo exhibition at Brooklyn's 988 Manhattan project space, as well as a commissioned mural at Silent Barn. She is currently working with the artist-run Jorge Andrew Gallery on her newest solo exhibition. Fernandez spent time developing her studio practice in Berlin, and now lives and works in Brooklyn. She holds a B.F.A. in Fine Arts and Curatorial Studies from Hampshire College.

